



State High School Choral Performance Assessment

April 12, 2023 – West Tennessee

April 13, 2023 – Middle Tennessee

April 14, 2023 – East Tennessee

ADJUDICATOR BIOGRAPHIES



Shanpatrick Davis is the director of the Cuda Chorus at Coral Senior High School in Miami, FL.

Throughout his 23 years of teaching, he has gained credibility as a choral director, clinician, and adjudicator. His choirs have consistently received Superior ratings on both the District and State level as well as being highly requested to sing in the community and have the opportunities to perform

with Gloria Estefan, John Secada, King Singers, and Seraphic Fire.

Furthermore, Shanpatrick's choirs have won National awards as well as placing first in Heritage Festival of Gold (San Francisco, Virginia) as well as having featured performances at the FMEA Conference (2007, 2015), FLACDA Conference (2016), and Southern ACDA (2020, 2022), ACDA

National (2023), and conducting Vivaldi's Gloria for MidAmerica Productions at Carnegie Hall (May 2023). Shanpatrick's choirs have toured and performed in numerous cities (New York, Atlanta, Nashville, Washington D.C., and Chicago).

He holds a Bachelor's of Arts in Music Education from Palm Beach Atlantic University and a Master's Degree in Music Education from the Florida State University. Shanpatrick has conducted All-County Choirs in Palm Beach (2009), Collier (2010), Volusia (2014), and Miami-Dade (2015). Shanpatrick has embarked on his journey to create, and spread, music to all. His goal is to build leaders, proficient musicians, passionate people, and produce pure and inspirational music!



Melinda S. Doyle is Professor of Music and Director of Choral Activities at the University of Montevallo, where she conducts the Concert Choir, University Chorus and teaches undergraduate courses in choral conducting and choral methods. Dr. Doyle received the Doctor of Musical Arts degree in choral conducting under the tutelage of Dr. Kenneth Fulton, with a related field of orchestral conducting from Louisiana State University. Her previous appointments have included Visiting Choral Director at Tulane University, Visiting Director of Choral Studies at Florida Gulf Coast University, Director of Music and Worship at University United Methodist Church in Baton Rouge, Director of Music at St. Paul Lutheran Church in Baton Rouge, Director of Choirs at Palma Ceia Presbyterian Church and Director of Choral Activities at Howard W. Blake Performing Arts High School, both in Tampa,

Florida. Choirs under Dr. Doyle's direction have offered invitational performances for the American Choral Directors Association Conference, Alabama Music Educators Association Conference, Florida Music Educators Association Conference, Alabama Symphony Orchestra, the Florida Orchestra as well as some of the finest performance venues throughout Europe. In summer 2015, she led the University of Montevallo Concert Choir on its inaugural European tour with multiple concerts in the Czech Republic, Hungary and Vienna. In summer 2018, they embarked on their second international tour to the United Kingdom and France and performed at such venues as King's College in Cambridge, Canterbury Cathedral and the Notre-Dame Cathedral in Paris. More recently, the Concert Choir made its New York Carnegie Hall debut in a featured performance under her direction for the 2019 Gotham Sings Choral and Ensemble Showcase. Frequently in demand as a clinician and adjudicator, she has conducted honor choirs at all levels. Currently serving at the Alabama ACDA President, she served as the Repertoire and Standards Chair for College and University Choirs for the Alabama American Choral Director Association (ACDA) and also served in the same capacity as the High School Repertoire and Standards Chair for the Florida ACDA. Dr. Doyle remains an active member of the American Choral Directors Association, National Collegiate Choral Organization (NCCO), Alabama Music Educators Association (AMEA), and Florida Music Educators Association (FMEA). Dr. Doyle is also the music and artistic director of the Montevallo Choral Society.



Dr. Paul Hondorp is Director of Choral Activities and Professor of Music at Western Kentucky University. A California native, Dr. Hondorp has taught at the community college and high school levels, and has been Director of Music at First Christian Church of Bowling Green since 2004. Hondorp has served as an adjudicator, clinician and guest conductor for festivals of the American Choral Directors Association and the Music Educators National Conference in numerous states. He was a 2017 ACDA International Conductors Exchange Program Fellow in Costa Rica, with other international invitations that include work in Taiwan, Singapore, Hong Kong, Honduras and Canada. Ensembles under his direction have performed for KMEA state and ACDA Regional conferences, and have toured in Europe and Central America. A lyric tenor, Hondorp sang regularly with the Dallas-based professional chamber ensemble Vox Humana and performed with Oregon Bach Festival Chorus for seven summers. His professional recordings include ensemble performances with Vox Humana, the Oregon Bach Festival, Hot Springs Festival, and solo work for an educational series of compact discs by GIA Publications. His book *Choral Error Detection: Exercises for Developing Musicianship* is published by Carl Fischer Music.