

CHORAL ADJUDICATION FESTIVAL

Final Notes and Reminders

Greetings everyone. As we enter the last few days of preparation for the ACDA State Choral Festival, I'd like to pass along some final instructions. Our host facility has been especially gracious and hospitable; we want to do all we can to keep a good relationship with the staff and congregation of the First United Methodist Church of Murfreesboro. By following the directions below, we can all make sure not to cause any undue stress on the staff or parishioners. Thank you in advance for your compliance.

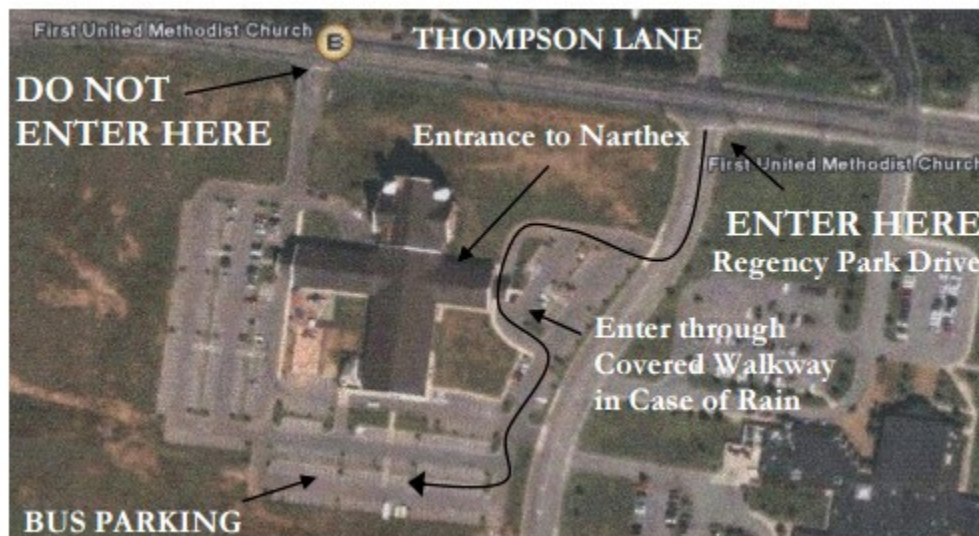
I. Entering the Church lot and Bus/Vehicle Parking



Please do not enter the West Side of the Church campus. There is a preschool; therefore children are likely to be present. In addition, they block off much of the lot which could make maneuvering a bus difficult. Instead...



Enter from the East Side of the Church campus. You will turn onto **Regency Park Drive**, which is the street between the church and Erma Siegel Elementary School. Your bus can drop off the director and students near the sanctuary entrance. Bus parking will be in the rear of the church. If you have smaller vehicles, park anywhere, but please enter through **Regency Park Drive** – do not turn in directly from Thompson Lane.



II. Entering the Church Building/Registration



Once your bus has entered the campus, the director should come into the Narthex for registration. **PLEASE LEAVE YOUR STUDENTS ON THE BUS WHILE YOU REGISTER!!!** Directors should bring **Four Copies of the Festival Registration Form** (found online) and **three copies of music** (original and measures numbered) to register. The Narthex (lobby) is adjacent to the sanctuary – any noise made in the Narthex could possibly disturb the performance of another choir and/or impede the abilities of the adjudicators. After registration, you may bring your choir in, but please keep them quiet!

III. The Performance Area



- The sanctuary is very large and acoustically pleasing. Six steps of three-step choral risers will be set up in front of the choir loft in the chancel area. The piano will be on stage left at an angle with the lid facing toward the choir.
- Adjudicators will be seated in the balcony. With such a well-designed space, however, the ensemble sound is not lost due to distance. The integrity of sound is still crisp and warm in the balcony due to the high ceiling.
- Smaller choirs may feel tiny in the large space, but the acoustics will accommodate any size ensemble.
- All choirs will enter from the Stage Right door. All choirs will exit Stage Left.
- You will receive recorded comments from the judges, as well as written comments.

- You will also receive one “clean” recording of your performance with no comments.
- Results are typically ready for pickup about 30 minutes after performance. At that time, please pick up your packets and plaque at the registration table in the Narthex. If you leave before your results are posted, you may contact the site coordinator to arrange pick-up at your convenience.
- Should you have any questions, please do not hesitate to contact the site coordinator, Jeanette MacCallum at jmaccallum1@comcast.net OR 615-477-4582.

REMINDERS:

- Reminder – Show up at least 30 minutes prior to your scheduled warm-up time.
- Reminder – Bring THREE ORIGINAL copies of music, with the measures numbered.