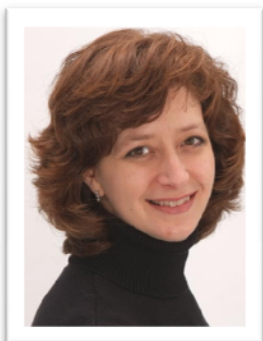


2012 Tennessee ACDA High School Choral Festival Adjudicators
April 25-27, 2012



Alicia W. Walker is Assistant Professor of Choral Music at the University of South Carolina, where she directs the University Chorus, teaches undergraduate and graduate Conducting and Choral Methods, and supervises student teachers. She holds degrees from Florida State University (BME), the Southern Baptist Theological Seminary (MCM), and the University of Georgia (DMA). Her conducting teachers have included André Thomas, John Dickson, and Allen Crowell. An experienced music educator, Dr. Walker taught at the elementary, middle, and high school levels in Florida and Georgia, prior to joining the music education faculty at the University of Georgia. She brings a strong sense of the ethics of music education to the choral music students in her classes. Choirs under her direction have gained recognition for their beautiful tone and expressive singing, and have performed at Carnegie Hall and at Atlanta's Spivey Hall.

In addition to her teaching responsibilities, Dr. Walker is a leader in professional music organizations. She is immediate Past President of Georgia ACDA, having previously held positions in Southern Division, including several ACDA convention planning committees. *Polyphony*, an organization for pastoral musicians, tapped Dr. Walker as their first national Leadership Team coordinator, a position she held through 2011. She maintains an active schedule as a guest conductor and clinician, conducting in Georgia, Mississippi, Virginia, and South Carolina in the last year. A long-time church musician, Dr. Walker is in demand as a writer, liturgist, and lecturer. Her recent articles appear in *Choral Journal*, *Georgia Music News*, and *Review and Expositor*. Other professional memberships include NAFME, SCMEA, GMEA, and Choristers Guild.



Timothy Paul Banks taught courses in conducting, choral literature, and voice as Director of Choral Studies and Conducting at Samford University where he also conducted the Samford University A Cappella Choir until his retirement in 2010.

Dr. Banks received the B.M. degree in Music Education and Voice from Samford; the M.M. and the D.M.A. degrees in conducting from the University of Colorado-Boulder, where he was a student of Lynn Whitten (choral conducting and literature), Walter Collins (choral bibliography) and Giora Bernstein (orchestral conducting). Additional study includes work at Yale University (on the manuscripts of Charles Ives) and a conducting internship with the Atlanta Symphony Orchestra and Chorus. He has served as the Director of Choruses for the Alabama Symphony Orchestra and has conducted choral, orchestral and music theatre performances with many regional organizations. His international study and concert performance credits include work in England, France, Belgium, Germany, Spain and the People's Republic of China. On four occasions since 1991 Dr. Banks has served as Professor-in-Residence for the Samford London Study Program, a cross-curricular program based at Samford's Daniel House in London.

Dr. Banks is a past Alabama state president of the American Choral Directors Association and served as faculty advisor for the Samford student chapter of ACDA. He currently serves as Alabama ACDA's R&S chair for Youth & Student Activities. His articles on choral music have been included in various ACDA publications in the past years, including his index of choral-related articles in the *Journal of the American Musicological Society* as a part of the ACDA Monograph series. He has presented numerous conducting pedagogy sessions for choral and instrumental education organizations, and is the author of the textbook, *A Conductor's Lexicon: Resources for Basic Conducting Study*.



Dr. John Odom holds a Ph.D. in Music Education, a Master of Music Education and a Bachelor of Music Education from the University of Southern Mississippi where he studied with Dr. William Weinert. He also holds a Master of Church Music degree from New Orleans Baptist Theological Seminary. Before coming to Georgia, Odom taught junior high and high school choral music in Mississippi for 13 years. While completing his doctoral residency at the University of Southern Mississippi, he served as undergraduate advisor and supervisor of student teachers. Dr. Odom authored *A Vocal Hygiene Program for High School Choral Students*, a program investigating the anatomy of the vocal mechanism, behaviors harmful to the voice, the effects of prescription, non-prescription, and illegal drugs on the voice, and proper care and maintenance of the voice.

Dr. Odom served as Director of Choral Activities at Lovejoy High School in Clayton County for five years and is in his sixth year as Director of Choral Activities at Starr's Mill High School in Fayetteville, Georgia. Choirs under his direction have consistently received Superior ratings at District, State, and Regional choral festivals, as well as Superior ratings and Best in Class awards at regional competitions. Dr. Odom has conducted major works with chorus and orchestra in such venues as the renowned Spivey Hall and the Cathedral of St. Philip in Atlanta. These works include Vivaldi's *Gloria*, Schubert's *Mass in G*, Faure's *Requiem*, the Easter portion of Handel's *Messiah*, Britten's *Ceremony of Carols*, Mozart's *Missa Brevis in D Major*, and Randall Thompson's *Testament of Freedom* and premiered James Mulholland's *Mass Missa Romantica*. He has served as GMEA District Choral Chair, District VI Chair and District Honor Chorus organizing Chair. Dr. Odom is currently the Georgia ACDA High School Repertoire and Standards Chair, and serves on the Spivey Hall Education Committee and the Atlanta Opera Education Committee. He was selected as STAR teacher at Lovejoy High School in 2003 and has been selected to Who's Who Among America's Teachers in 1995, 2002, 2004, and 2005.