

## TN ACDA State Festival – East Site Instructions

Directions: Take I-40/75 to the Cedar Bluff Exit #378. Head south on Cedar Bluff Road. When you reach the light at Kingston Pike, you will see the church across the street.

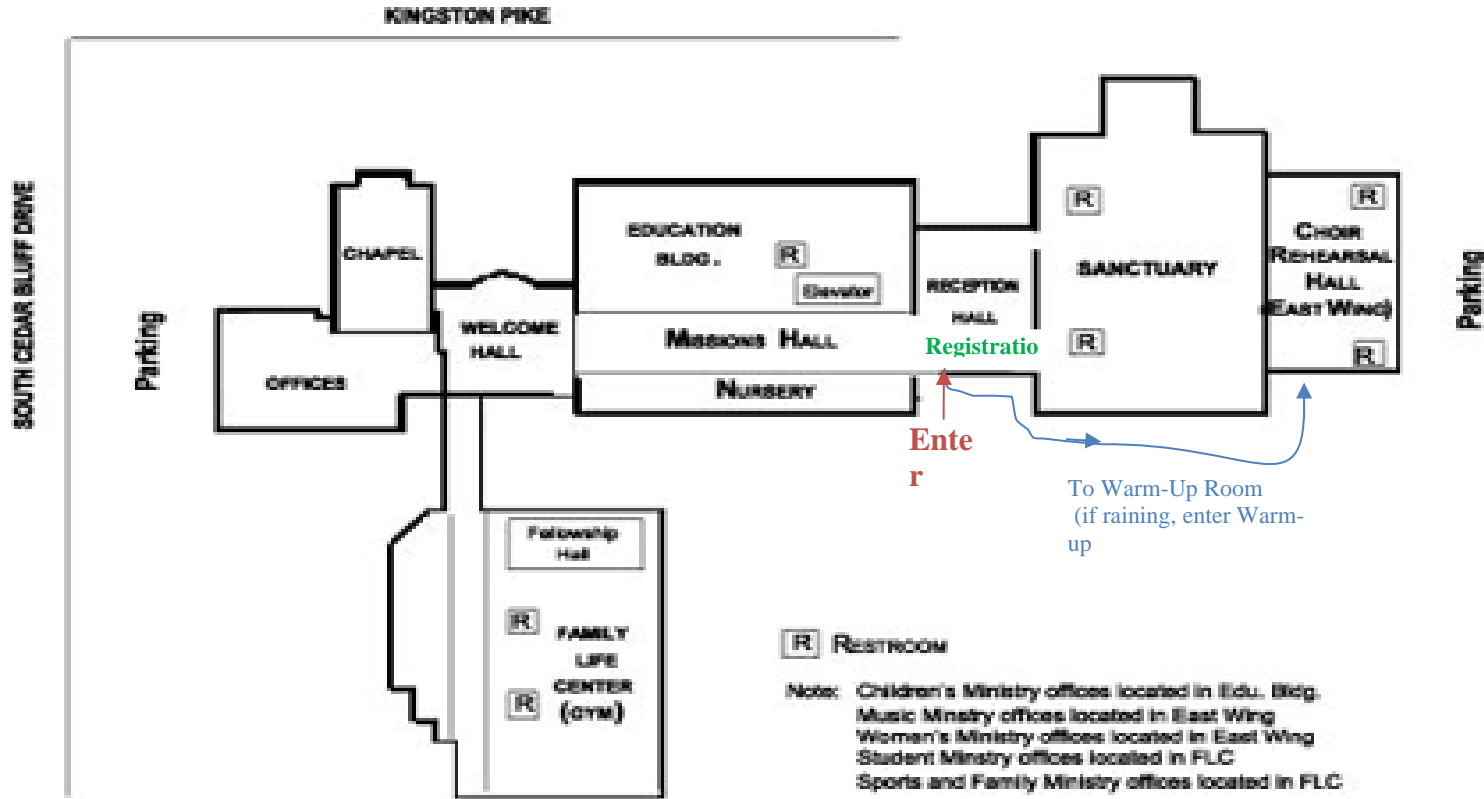
If it isn't raining or if you are in a touring coach, go straight through the light, crossing Kingston Pike. Take the second left into the parking lot and have your bus(es) park in the rear of the church. Walk down to the entrance at the sanctuary marked with a red "X" on this picture.

If it is raining and you are in a school bus or van, turn left onto Kingston Pike from Cedar Bluff Rd. Turn into the church on the right at the east end of the property. This drive will take you to the back of the sanctuary where there is a covered drop-off at the entrance area marked with an "X." After you unload, your bus can proceed to the parking area in the back of the church.

*\*Touring Coaches may not be able to navigate this tighter area, so please use [above instructions](#) if you are bringing a coach.*



# CEDAR SPRINGS



## Bus

When you arrive, please come to the registration table in the reception hall and send your students to the sanctuary to be seated between performances. When it is time for your warm up, there are two ways to get to the choir room. If you are not already in the sanctuary, exit the reception hall where you came in, and follow the sidewalk to the left. There will be a door past the sanctuary that takes you directly into the choir room. You may also enter the choir room directly from the sanctuary through a floor-level hallway on the right, as you face the altar. Do NOT go through the choir loft to enter the warm up room. Several UT choral students and church choir members will be assisting us with getting you to and from the warm-up area. Sonya Solomon will be announcing your choir. Jill Lagenberg is site chair this year. She is the Sanctuary Choir Director at Cedar Springs. David Stutzenberger will be assisting with the festival operation as well as our ACDA State Executive Officers.

For your performance, we will use the choir loft- 4 rows with plenty of room for our largest choirs. You will be entering the performance space from behind the sanctuary, through the door at “stage left” of the choir loft. After your performance, you will exit “stage right,” out of the choir loft and down the aisle, and into the hallway behind the sanctuary. Please take your choir all the way out through this area before finding seats so that we clear the choir loft quickly for the next group. Please plan accordingly. FYI - We opted not to use the front of the stage this year so that we can place the piano in front of the choir and so your choir members can better hear each other and the piano. We can re-evaluate this if needed before next year.

